Story Teller: Past, Present, and Things yet to be Told

Monoprints by Melanie Yazzie

JULY – OCTOBER

This year, COS Art Department and PRINTWORKS Club invited world-renowned artist and University of Colorado at Boulder printmaking professor, Melanie Yazzie to teach the summer workshop this past June. Ms. Yazzie's artistic practice builds

upon her Diné (Navaho) cultural heritage and infuses her passion for teaching others about the social, cultural, and political issues that shape the lives of Native peoples in the United States and beyond. Through her extensive travels around the globe her artwork expresses abstracted imagery inspired by Indigenous cultural practices, language, song, story telling, and survival.



If this exhibition space seems new to you... *It is!* The LRC – Learning Resource Center and the COS Art Gallery have joined forces to create an additional venue on campus to view and engage with artwork. The exhibitions in this space will run on a four-month exhibition cycle, rotating out the middle of each semester. The artwork featured will highlight regional, national, and internationally known artists, as well as, juried exhibitions coordinated by the art department faculty and staff.