

Chicago Citation Style Guide (18th Edition)

An online copy of the *Chicago Manual of Style* (libguides.cos.edu/cmos) is available to students through COS Library's Academic Databases.

Chicago Manual of Style (CMOS) has two different systems of documenting sources: **Notes and Bibliography system** and **Author-Date system**. If unsure about which system to use, check with your instructor.

Notes and Bibliography (NB) system uses numbered footnotes or endnotes. Each note directs you to the shortened citation at the bottom of the page which corresponds to a full citation on a bibliography page towards the end of the paper. This system is typically preferred by writers in the humanities such as history, art, and literature.

Author-Date system sources are briefly cited in the text, usually in parentheses, using the author's last name and year of publication. Each citation then corresponds to the full citation on a reference page toward the end of the paper. This system is similar to APA format and is a system seen more in the sciences or social sciences.

Print Books (CMOS 13.22 and 13.106)

Note (Footnote or Endnote)

1. First name Last name, *Title of Book* (Publisher, year of publication), page number.

Shortened note*

2. Last name, *Title of Book*, page number.

Bibliography entries

Last name, First name. *Title of Book*. Publisher, year of publication.

Author-Date Reference entries

Last name, First name. Year of publication. *Title of Book*. Publisher.

**Use shortened notes if you are referencing the same source again in your paper and have already provided a full citation of that source earlier.*

Book with Single Author	Note 1. David McCullough, <i>John Adams</i> (Simon & Schuster, 2001), 101. Shortened Note 2. McCullough, <i>John Adams</i>, 97. Bibliographic Entry McCullough, David. <i>John Adams</i>. Simon & Schuster, 2001. Author-Date Reference List Entry McCullough, David. 2001. <i>John Adams</i>. Simon & Schuster.
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Book with Editor and no Author	If there is no listed author but there is an editor, list the editor's name instead followed by abbreviation <i>ed</i>. Note 1. John D'Agata, ed., <i>The Making of the American Essay</i> (Graywolf Press, 2016), 177-78. Shortened Note 2. D'Agata, <i>American Essay</i>, 182. Bibliographic Entry D'Agata, John, ed. <i>The Making of the American Essay</i>. Graywolf Press, 2016. Author-Date Reference List Entry D'Agata, John, ed. 2016. <i>The Making of the American Essay</i>. Graywolf Press.
Book with Author and Editor or Translator	For a book with an author and an editor or translator, <i>ed.</i> for editor and <i>trans.</i> for translator would go in the note while in the bibliographic entry it would be <i>Edited by</i> or <i>Translated by</i>. Note 1. Gabriel Garcia Marquez, <i>Love in the Time of Cholera</i>, trans. Edith Grossman (Cape, 1988), 242. Shortened Note 2. Garcia Marquez, <i>Cholera</i>, 33. Bibliographic Entry Garcia Marquez, Gabriel. <i>Love in the Time of Cholera</i>. Translated by Edith Grossman. Cape, 1988. Author-Date Reference List Entry Garcia Marquez, Gabriel. 1988. <i>Love in the Time of Cholera</i>. Translated by Edith Grossman. Cape.

Ebooks and Books Consulted Online (CMOS 14.58 and 14.60)

Ebooks are cited the same as print books, however, a file format must be specified in the citation. For example, PDF, EPUB, Kindle, NOOK, Google Play Books, and so on. For books consulted online, they are cited the same as the general print format with the addition of the URL (or DOI) or name of the database. If there are no fixed page numbers available, it is suggested to cite a chapter number or section heading.

eBooks	Note 1. Jane Austen, <i>Pride and Prejudice</i> (Penguin Classics, 2007), chap. 3, Kindle. Shortened Note 2. Austen, <i>Pride and Prejudice</i>, chap. 14. Bibliographic Entry Austen, Jane. <i>Pride and Prejudice</i>. Penguin Classics, 2007. Kindle. Author-Date Reference List Entry Austen, Jane. 2007. <i>Pride and Prejudice</i>. Penguin Classics. Kindle.
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Books Consulted Online	Note 1. Jed Perl, <i>Authority and Freedom: A Defense of the Arts</i> (Knopf, 2021), chap. 1, EBSCOhost. Shortened Note 2. Perl, <i>Authority and Freedom</i>, chap. 1. Bibliographic Entry Perl, Jed. <i>Authority and Freedom: A Defense of the Arts</i>. Knopf, 2021. EBSCOhost. Author-Date Reference List Entry Perl, Jed. 2021. <i>Authority and Freedom: A Defense of the Arts</i>. Knopf. EBSCOhost.
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Multiple Authors (CMOS 13.78 and 13.107)

For multiple authors, names are usually listed in the order of how they appear in the source, not necessarily in alphabetical order. For the Bibliographic Entry and Author-Date Reference List Entry only the first-listed author's name is inverted while subsequent authors' names remain the same.

Two Authors	Note 1. Bob Woodward and Robert Costa, <i>Peril</i> (Simon & Schuster, 2021), 107. Shortened Note 2. Woodward and Costa, <i>Peril</i>, 97. Bibliographic Entry Woodward, Bob, and Robert Costa. <i>Peril</i>. Simon & Schuster, 2021. Author-Date Reference List Entry Woodward, Bob, and Robert Costa. 2021. <i>Peril</i>. Simon & Schuster.
Three to Six Authors	For three to six authors, the notes have the name of the first author followed by an <i>et al.</i> and the bibliographic entry has all names listed. Note 1. Jennifer Rowsell et al., "Confronting the Digital Divide: Debunking Brave New Work Discourses," <i>Reading Teacher</i> 71, no. 2 (September/October 2017): 157, https://doi.org/10.1002/trtr.1603. Shortened Note 2. Rowsell et al., "Confronting the Digital Divide," 158. Bibliographic Entry Rowsell, Jennifer, Ernest Morrell, and Donna E. Alvermann. "Confronting the Digital Divide: Debunking Brave New Work Discourses." <i>Reading Teacher</i> 71, no. 2 (September/October 2017): 157-65. https://doi.org/10.1002/trtr.1603. Author-Date Reference List Entry Rowsell, Jennifer, Ernest Morrell, and Donna E. Alvermann. 2017. "Confronting the Digital Divide: Debunking Brave New Work Discourses." <i>Reading Teacher</i> 71, no. 2 (September/October): 157-65. https://doi.org/10.1002/trtr.1603.

Seven or More Authors	For seven or more authors, you would list the first three in the Bibliographic Entry and Author-Date Reference List Entry followed by <i>et al.</i> However, for the notes, cite only the name of the first author listed followed by <i>et al.</i> Note 1. Andrea Karpati et al., “Collaboration in Visual Culture Learning Communities: Towards a Synergy of Individual and Collective Creative Practice,” <i>International Journal of Art & Design Education</i> 36, no. 2 (June 2017): 174, https://doi.org/10.1111/jade.12099. Shortened Note 2. Karpati et al., “Collaboration in Visual Culture,” 165. Bibliographic Entry Karpati, Andrea, Kerry Freedman, Juan Carlos Castro, et al. “Collaboration in Visual Culture Learning Communities: Towards a Synergy of Individual and Collective Creative Practice.” <i>International Journal of Art & Design Education</i> 36, no. 2 (June 2017): 164-75. https://doi.org/10.1111/jade.12099. Author-Date Reference List Entry Karpati, Andrea, Kerry Freedman, Juan Carlos Castro, et al. 2017. “Collaboration in Visual Culture Learning Communities: Towards a Synergy of Individual and Collective Creative Practice.” <i>International Journal of Art & Design Education</i> 36, no. 2 (June): 164-75. https://doi.org/10.1111/jade.12099.
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Articles from Periodicals (CMOS 14.64, 14.87, and 14.89)

Periodicals are scholarly journals, popular magazines, and newspapers. There is little difference in citation format between an article consulted in a physical copy of a periodical to one consulted online or electronically. However, for articles accessed online, you need to include the DOI or URL. If no appropriate URL, then include database name.

Journal Article (printed and online)	You need full name(s) of author or authors, title and subtitle of article between quotation marks, title of journal (italicized), issue information (including volume number, issue number, date, etc.), page(s) referenced, and those consulted online must include URL (or DOI) or, in some cases the name of the database used. If access date is required, it would be included prior to URL or DOI. Note 1. Susan Satterfield, “Livy and the <i>Pax Deum</i>,” <i>Classical Philology</i> 111, no. 2 (April 2016): 170. 2. Toby Thacker, “Using Music as Historical Text in Teaching European History,” <i>Cultural and Social History</i> 6, no. 2 (April 2009): 187, https://doi.org/10.2752/147800409X411047. Shortened Note 3. Satterfield, “Livy,” 172-73. 4. Thacker, “Music as Historical Text,” 187. Bibliographic Entry Satterfield, Susan. “Livy and the <i>Pax Deum</i>.” <i>Classical Philology</i> 111, no. 2 (April 2016): 165-76. Thacker, Toby. “Using Music as Historical Text in Teaching European History.” <i>Cultural and Social History</i> 6, no. 2 (April 2009): 187-94. https://doi.org/10.2752/147800409X411047. Author-Date Reference List Entry Satterfield, Susan. 2016. “Livy and the <i>Pax Deum</i>.” <i>Classical Philology</i> 111, no. 2 (April): 165-76. Thacker, Toby. 2009. “Using Music as Historical Text in Teaching European History.” <i>Cultural and Social History</i> 6, no. 2 (April): 187-94. https://doi.org/10.2752/147800409X411047.
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Magazine Article (printed and online)	Citing magazine articles are the same as with journals. However, the date is not included in parentheses and you do not need to include volume and issue numbers in the citation. Note 1. Rebecca Mead, "The Prophet of Dystopic," <i>New Yorker</i>, April 17, 2017, 43. 2. Robert VerBruggen, "Minimum-Wage Complexities: A Surprisingly Convoluted Redistribution Scheme," <i>National Review</i>, March 8, 2021, Gale in Context: Global Issues. Shortened Note 3. Mead, "Dystopic," 44. 4. VerBruggen, "Minimum-Wage." Bibliographic Entry Mead, Rebecca. "The Prophet of Dystopic." <i>New Yorker</i>, April 17, 2017. VerBruggen, Robert. "Minimum-Wage Complexities: A Surprisingly Convoluted Redistribution Scheme." <i>National Review</i>, March 8, 2021. Gale in Context: Global Issues. Author-Date Reference List Entry Mead, Rebecca. 2017. "The Prophet of Dystopic." <i>New Yorker</i>, April 17, 2017. VerBruggen, Robert. 2021. "Minimum-Wage Complexities: A Surprisingly Convoluted Redistribution Scheme." <i>National Review</i>, March 8, 2021. Gale in Context: Global Issues.
Newspaper Article (printed and online)	Include name of author (if known), headline or column heading of the article, newspaper name, month, day, and year. Page numbers are usually omitted but if any, may be cited in notes. Also, omit the <i>The</i> from the title of the newspaper and if a newspaper is not well-known and the city is not part of the name, the name of the state may be added in parentheses (usually abbreviated form). For newspaper articles consulted online, include suitable URL or, if not available, name of the database. Note 1. Nisha Deo, "Visiting Professor Lectures on Photographer," <i>Exponent</i> (West Lafayette, IN), February 13, 2009. 2. Laura Meckler, "Public Education is Facing a Crisis of Epic Proportions," <i>Washington Post</i>, January 30, 2022, Gale Academic OneFile. Shortened Note 3. Deo, "Visiting Professor." 4. Meckler, "Public Education." Bibliographic Entry Deo, Nisha. "Visiting Professor Lectures on Photographer." <i>Exponent</i> (West Lafayette, IN), February 13, 2009. Meckler, Laura. "Public Education is Facing a Crisis of Epic Proportions." <i>Washington Post</i>, January 30, 2022. Gale Academic OneFile. Author-Date Reference List Entry Deo, Nisha. 2009. "Visiting Professor Lectures on Photographer." <i>Exponent</i> (West Lafayette, IN), February 13, 2009. Meckler, Laura. 2022. "Public Education is Facing a Crisis of Epic Proportions." <i>Washington Post</i>, January 30, 2022. Gale Academic OneFile.

Websites and Online Videos (CMOS 14.104 and 14.167)

Websites and Webpages	Include as much information as possible such as title or description of the specific page, title or description of the site as a whole, owner or sponsor of the site, and a URL. If there is no listed date of publication or revision, include an access date. For frequently updated resources, you can include a time stamp. For Author-Date, if only an accessed date is used because there is no listed publication or revision date, use <i>n.d.</i> as the date of publication for the reference list entry. First name Last name, "Title of Web Page," Name of Website, Publishing Organization, publication or revision date if available, access date if no other date is available, URL. Note 1. "About Yale: Yale Facts," Yale University, accessed May 1, 2017, https://www.yale.edu/about-yale/yale-facts. Shortened Note 2. "Yale Facts." Bibliographic Entry Yale University. "About Yale: Yale Facts." Accessed May 1, 2017. https://www.yale.edu/about-yale/yale-facts. Author-Date Reference List Entry Yale University. n.d. "About Yale: Yale Facts." Accessed May 1, 2017. https://www.yale.edu/about-yale/yale-facts.
Online Videos	Include creator's name, title of the video, information about the work such as additional contributors and date and location of the video or performance, information on the publishing organization or publisher including publication date, information about the format/medium, running time of the video, and URL. First name Last name of Creator, "Title of Video," additional contributors, publishing organization, publication date, indication of format/medium, running time, URL. Note 1. Mounia Akl, "How Film Captures the Space Between Hope and Despair," TED Talk, Palm Springs, CA, December 2021, 12 min., 35 sec., https://www.ted.com/talks/mounia_akl_how_film_captures_the_space_between_hope_and_despair. Shortened Note 2. Akl, "Film Captures the Space," at 7:01-25. Bibliographic Entry Akl, Mounia. "How Film Captures the Space Between Hope and Despair." TED Talk, Palm Springs, CA, December 2021. Video, 12 min., 35 sec. https://www.ted.com/talks/mounia_akl_how_film_captures_the_space_between_hope_and_despair. Author-Date Reference List Entry Akl, Mounia. 2021. "How Film Captures the Space Between Hope and Despair." TED Talk, Palm Springs, CA, December 2021. Video, 12 min., 15 sec. https://www.ted.com/talks/mounia_akl_how_film_captures_the_space_between_hope_and_despair.

Citing AI-Generated Content (CMOS 14.112)

AI-Generated Content	The conversations with a chatbot are not usually included in a bibliography or reference list; they are treated more like personal communications (CMOS 14.111). If including it in the bibliography or reference list, cite under name of the publisher or developer. Include information such as the “author” which in this case is the AI, publisher or developer, and URL which points to a publicly archived copy of the conversation (CMOS 13.17). Include the version number and the date the content was generated. Cited in the text: The following recipe for pizza dough was generated on December 9, 2023, by ChatGPT-3.5. Note 1. Text generated by ChatGPT-3.5, OpenAI, December 9, 2023, https://chat.openai.com/share/90b8137d-ff1c-4c0c-b123-2868623c4ae2.
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In-Text Citations

In Notes and Bibliography, place the footnotes or endnotes at the end of the sentence to which they refer. For Author-Date, include the author’s last name, source publication year, and page number referenced. For more than two authors, list only the first author followed by *et al.*

Author-Date Example: (Cross and Smits 2005, 874)

Direct Quotation	Notes and Bibliography According to Cross and Smits, “specialized toy-making centers emerged as early as the sixteenth century.”¹ Note 1. Gary Cross and Gregory Smits, “Japan, the U.S. and the Globalization of Children’s Consumer Culture,” <i>Journal of Social History</i> 38, no. 4 (Summer 2005): 874, Gale in Context: U.S. History. Author-Date According to Cross and Smits (2005), “specialized toy-making centers emerged as early as the sixteenth century” (874).
Paraphrasing	Notes and Bibliography Isaranon gives examples of ways that people express their ideal self on social media, such as Facebook, is through sharing of photos and wall posting.¹ Note 1. Yokfah Isaranon, “The Role of Facebook Affirmation Towards Ideal Self-Image and Self-Esteem,” <i>International Journal of Behavioral Science</i> 14, no. 1 (January 2019): 47, EBSCOhost. Author-Date Isaranon (2019) gives examples of ways that people express their ideal self on social media, such as Facebook, is through sharing of photos and wall posting (47).

For additional Chicago Style resources, check the Chicago Style Guide at: <https://libguides.cos.edu/chicago>