

OH 213: WEDDING FLOWERS

Proposer:**Name:**

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Effective Term:

Fall 2021

Credit Status:

Credit - Degree Applicable

Subject:

OH - Ornamental Horticulture

Course Number:

213

Catalog Title

Wedding Flowers

Catalog Description

This course focuses on advanced styling of floral designs to wear and carry, as practiced specifically in wedding work, including complete coverage of wedding bouquets, corsages, church decorations, balloons and bouquet decor and the basic principles of theory and design relevant to wedding styles.

Advisory on Recommended Preparation:

OH 111 or equivalent college course with a minimum grade of C

Method of Instruction:

Laboratory

Lecture and/or Discussion

Distance Education (Emergency Addendum)

Course Units/Hours:**Course Units Minimum:**

3

Lecture Hours Minimum (week)

2.5

Lab Hours Minimum (week)

1.5

Total Contact Hours Minimum (semester)

70

Total Outside Hours Minimum (semester)

87.5

Total Student Learning Minimum Hours (semester)

157.5

Repeatability:

No

Open Entry/Exit:

No

Field Trips:

Not Required

Grade Mode:

Standard Letter

TOP Code:

010920 - * Floriculture /Floristry

SAM Code:

C - Clearly Occupational

Course Content

Methods of Assessment:

Oral presentations
Portfolio Evaluation
Problem solving assignments or activities
Problem solving quizzes or exams
Project
Short answer quizzes or exams
Skill demonstrations

Course Topics:

Course Topics	
1	Consultation Scheduling Materials required Atmosphere Process Completing the order
2	Servicing and Delivery Procedures Policies Costs
3	Expenses Pricing procedures Payment responsibilities Payment policies
4	Decorations Home Ceremony Reception Rehearsals
5	Corsages Principles Coordination Styles
6	Bridal designs Styles Trends Bouquet and apparel coordination Color harmonies Corsages and boutonnieres
7	Bridal Party Composition Color coordination Bouquet and apparel coordination
8	Ceremonies Formality Religious customs Procession Line up
9	Background Knowledge Flowers Trends Fashion Religious customs Ceremonies Reception
10	Course Orientation

Course Objectives:

Course Objectives	
1	Professionally conduct a wedding consultation in a conducive atmosphere and write a wedding flower order legibly and thoroughly.
2	Professionally construct floral designs for arches, candelabra, and pews.
3	Construct a variety of floral headpieces (Coiffures), ring bearer's pillows, assortment of boutonnieres and corsages.
4	Professionally construct various wear and carry wedding designs.
5	Calculate the retail prices of each item on a wedding flower order.
6	Create artistic color harmonies through the incorporation of flowers, apparel, accessory and/or setting colors.
7	Coordinate traditional and conventional styles of bridal designs and decorations with the appropriate bridal apparel.

Course Outcomes:

Course Outcomes	
1	Formal Arrangement Creation: Students will be able to identify, interpret and create a work of wedding floral art with emphasis on line, value, color, texture, shape/form, space as it relates to the specific trending and style of the wedding industry.

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| 2 | Profit Margin and Sales: Given a wedding plan proposal, students will be able to identify, interpret, and evaluate the techniques , appropriate materials, product, and labor to calculate the profit margin for the wedding proposal. |
| 3 | Wedding Plan: Students will be able to identify, illustrate and prepare a wedding plan based on oral interviews of a fictitious bride and groom. |

Assignments:

Assignment Type:	Details
Reading	Students will be able to answer questions after reading chapters in the text book
Writing	Students will write a 3 page essay in MPA format about the design and appropriate colors and height for wedding arrangements.
Homework	Students will go to a local floral shop and pick out appropriate flowers for a wedding display.
Lab	In a lab setting students will design a floral project that focuses on a centerpiece for a wedding with correct height, angles and colors.

Textbooks or other support materials

Resource Type:	Details
Books	Principles of Floral Design: An Illustrated Guide Second Edition, Revised, Textbook by Pat Diehl Scace (Author), James M. DelPrince (Author) ISBN-10 : 1645640493 ISBN-13 : 978-1645640493 Product Dimensions : 8.6 x 1.2 x 11 inches Publisher : Goodheart-Willcox; Second Edition, Revised, Textbook (October 16, 2019)
Books	

Other Degree Attributes

Not Transferable
Degree Applicable
Not a Basic Skills Course

Materials Fee:

100

Additional Attachment

DLA-Approved- OH Classes.pdf

Banner Title:

Wedding Flowers

Curriculum Committee Approval Date:

05/06/2021

Academic Senate Approval Date:

05/12/2021

District Governing Board Approval Date:

06/07/2021

Course Control Number:

CCC000172514