ENGL 044: WORLD LITERATURE 1

Proposer:

Name:	Email:
Monica Urban	monicau@cos.edu

Effective Term:
Fall 2025

Does this course use a CA Common Course Number
No

Credit Status:
Credit - Degree Applicable

Subject:
ENGL - English

Course Number:
044

Discipline:

And/Or	(	Discipline	)
		English	

Catalog Title
World Literature 1

COS Course Description
This course examines major works of ancient world literature from antiquity through the mid-seventeenth century. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 044 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course.

Prerequisites
ENGL C1000 (formerly ENGL 001) or equivalent college course with a minimum grade of C

Validation

Validation Type
Sequential - Same Discipline

Course
ENGL 001

Complete the Prerequisite/Corequisite Objectives and provide sound quantitative research to document the need for the requisite.

Method of Instruction:
Distance Education
Lecture and/or Discussion

Course Units/Hours:

Course Units Minimum:
3

Lecture Hours Minimum (week)
3

Lab Hours Minimum (week)
0

Activity Hours Minimum (week)
0

Total Contact Hours Minimum (semester)
52.5

Total Outside Hours Minimum (semester)
105

Total Student Learning Minimum Hours (semester)
157.5

Repeatability:
No

Open Entry/Exit:
No

Field Trips:
Not Required

Grade Mode:
Standard Letter

TOP Code:
150100 - English

SAM Code:
E - Non-Occupational

Course Content

COS Methods of Evaluation:

Essay quizzes or exams
Oral presentations
Portfolio Evaluation
Project
Short answer quizzes or exams
Written essays or extended papers

COS Course Topics:

	COS Course Topics
1	Reading strategies
2	Literary genres
3	Literary traditions and contexts, including historical, philosophical, political, and aesthetic
4	Literary conventions and devices
5	Relationship between structure and meaning
6	Writing about literature
7	Critical approaches to literature
8	Reading and analyzing literature of the period, including diverse voices and cultures: Literature of the ancient world, from around 3000 BCE, literature of the Middle Ages, literature of the Renaissance, and literature up to the mid seventeenth century.

COS Course Objectives:

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1	Closely read a wide range of world literature, ancient to the Renaissance.
2	Read, discuss, and apply specific theoretical approaches.
3	Review methods of research and writing for formal academic essays through analyzing student and professional examples.
4	Explore conventions, devices, historical contexts, literary traditions, and critical theoretical approaches within world literature, ancient to the mid seventeenth century.
5	Write a minimum of two formal essays totaling 4,000 words, as well as numerous other critiques and responses.
6	Complete projects, critiques, and responses that illuminate aspects of genres, individual works, or passages of literature.

Course Outcomes:

	Course Outcomes
1	Coherent Interpretation: Students will develop coherent, well-supported interpretations of works of ancient world literature in formal, argumentative essays that incorporate texts effectively and use MLA documentation competently.
2	Close Reading of Literary Texts: Students will identify and competently analyze specific elements of ancient world literature, including (but not limited to) figurative language, symbolism, irony, paradox, literary form, genre, point of view, style, tone, purpose, etc., and articulate how specific elements of form and content create meaning in a work of ancient world literature.
3	Close Reading of Literary Contexts: Students will identify and analyze how contextual considerations such as genre, historical context, literary tradition, cultural movements, authorial biography or vision, and the history of ideas shape the composition and meanings of a work of ancient world literature.
4	Literary Theory: Students will identify specific and appropriate critical approaches (including, but not limited to, formalism, cultural studies, new historicism, feminism, reader response theory, psychoanalytical criticism, queer theory, etc.); students will competently apply appropriate literary theories in their interpretations of works of ancient world literature.

Assignments:

Assignment Type:	Details
Reading	A variety of world literature will be assigned for reading on a regular basis. For example, students may read Nahuatl poems and take notes on reoccurring imagery and motifs.
Writing	Students will write analytical essays that ask them to explore the themes and intellectual movements of the period. For example, students may write a two- to three-page essay examining the cultural values of Mesopotamian society as depicted through The Epic of Gilgamesh.
Homework	To prepare for a critical discussion, students (in addition to reading assigned literature), students may be asked to write a one-page response discussing the didactic nature of Greek myths.

Representative Texts, Manuals, and/or OER that is equivalent, Other Support Materials:

Texts used by individual institutions and even individual sections will vary. The list of representative texts must include at least one text with a publication date within five (5) years of the course outline approval date.

COS Textbooks or other support materials

Resource Type:	Details
Books	Damrosch, David. Gateways to World Literature: The Ancient World through the Early Modern Period, Volume 1, Pearson, 2013. ISBN: 9780205787104. Legacy.
Books	Puncher, Martin, et al. The Norton Anthology of World Literature: Beginnings to 1650 (Volumes A, B, C), 4th edition, Norton, 2018. ISBN: 9780393265903. Legacy.
Books	Pike, David L. What Every Student Should Know About Writing About World Literature, Pearson, 2012. ISBN: 9780205211661. Legacy.
Books	Evans, Robert C. Critical Survey of World Literature, 3rd edition, Salem Press, 2018. ISBN: 9781682176382. Legacy.

Web/Other	Getty, Laura, and Kyounghye Kwon. Compact Anthology of World Literature, U of Georgia, 2015. Galileo Open Learning Materials, https://oer.galileo.usg.edu/english-textbooks/2/. ISBN: 9781940771229.

Equity Review:
Yes

Transferable to CSU
Yes - Approved

Transferable to UC
Yes - Approved

Cal-GETC General Education
Cal-GETC GE Area 3B: Humanities
Transferable to UC
IGETC 3B: Humanities

COS General Education
COS GE Area 3: Arts & Humanities
COS GE C: Humanities

Other Degree Attributes
Degree Applicable
Not a Basic Skills Course

Distance Learning Addendum
ENGL 000-level Master DLA.pdf

Additional Attachment
CID_Survey_of_World_Literature_1.docx

Banner Title:
World Literature 1

Curriculum Committee Approval Date:
04/02/2025

Academic Senate Approval Date:
04/09/2025

District Governing Board Approval Date:
04/21/2025

Course Control Number:
CCC000240754

C-ID:
ENGL140