

# DRAM 012: COSTUMING

**Proposer:****Name:**

James McDonnell

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**Effective Term:**

Fall 2025

**Does this course use a CA Common Course Number**

No

**Credit Status:**

Credit - Degree Applicable

**Subject:**

DRAM - Drama

**Course Number:**

012

**Discipline:**

And/Or	(	Discipline	)
		Drama/Theater Arts	

**Catalog Title**

Costuming

**COS Course Description**

This course is designed as an introduction to the function and aesthetic effect of costumes. Design, research, organization, pattern and construction techniques, sewing equipment use and function of costume personnel in production work are explored. Additional hours required working on crews for college productions. These additional hours amount to 4 per week/70 hours total.

**Method of Instruction:**

Activity  
Distance Education  
Laboratory  
Lecture and/or Discussion

**Course Units/Hours:****Course Units Minimum:**

3

**Lecture Hours Minimum (week)**

.5

**Lab Hours Minimum (week)**

3.5

**Activity Hours Minimum (week)**

4

**Total Contact Hours Minimum (semester)**

140

**Total Outside Hours Minimum (semester)**

17.5

**Total Student Learning Minimum Hours (semester)**

157.5

**Repeatability:**

No

**Open Entry/Exit:**

No

**Field Trips:**

Not Required

**Grade Mode:**

Standard Letter

**TOP Code:**

100600 - \* Technical Theater

**SAM Code:**

C - Clearly Occupational

**Course Content**

**COS Methods of Evaluation:**

Essay quizzes or exams  
Oral presentations  
Problem solving assignments or activities  
Problem solving quizzes or exams  
Project  
Short answer quizzes or exams  
Skill demonstrations

**COS Course Topics:**

COS Course Topics	
1	Textiles
2	Planning and presentation of the costume sketch
3	Principles of characterization and design
4	Construction and ornamentation
5	Design elements
6	Patterns
7	Historical periods
8	Costume shop: tools, equipment, and materials
9	Costume theory and practice

**COS Course Objectives:**

COS Course Objectives	
1	define and describe the importance of deadlines, scheduling, the build process, and the performance for any given production.
2	demonstrate safety requirements and efficient use of the tools and equipment of the drama costume shop.
3	define the function of costume in a variety of theatrical styles and historical periods.
4	demonstrate the basic costume construction skills through the use of costume tools, equipment and techniques in sewing/construction of a costume or costume piece through direct application.

**Course Outcomes:**

Course Outcomes	
1	Through a movement in fashion history, students will be able to identify a specific period garment and explain its evolution throughout a century.
2	Given various closures and seams, students will be able to demonstrate construction skills by producing a sewing samples collection.
3	Using a play, students will be able to communicate the ideas of the costume designer through images and/or costume sketches and/or finished renderings.

**Assignments:**

Assignment Type:	Details
Reading	Garment layout, cutting, and construction plans for an apron.
Writing	Attend a live play and write a critique addressing the visual aspect of the production with particular emphasis on the costume design, construction, and use.
Homework	Complete a costume history packet that correctly uses the costume terms for clothing, accessories, and silhouettes for the 18th century.
Lab	Take a full set of measurement for one of the dress forms.

**Representative Texts, Manuals, and/or OER that is equivalent, Other Support Materials:**

Texts used by individual institutions and even individual sections will vary. The list of representative texts must include at least one text with a publication date within five (5) years of the course outline approval date.

**COS Textbooks or other support materials**

Resource Type:	Details
Books	The Costume Technician's Handbook Rosemary Ingham, Liz Covey. Waveland Press, Inc.; Third Edition (March 11, 2024). 978-1478651802
Books	Survey of Historic Costume Phyllis G. Tortora and Sara B. Marcketti. Fairchild Books; 7th edition (January 14, 2021). 978-1501337406

**Equity Review:**

Yes

**Transferable to CSU**

Yes - Approved

**Transferable to UC**

Yes - Approved

**Cal-GETC General Education**

Transferable to UC

**Other Degree Attributes**

Degree Applicable  
Not a Basic Skills Course

**Distance Learning Addendum**

DRAM 0012 DLA, 11-1-24.pdf

**Banner Title:**

Costuming

**Curriculum Committee Approval Date:**

02/05/2025

**Academic Senate Approval Date:**

02/12/2025



**District Governing Board Approval Date:**

03/10/2025

**Course Control Number:**

CCC000598314

**C-ID:**

THTR174