

ASL 006: DEAF LITERATURE

Proposer:

Name:

Annette Klein

Email:

annettek@cos.edu

Effective Term:

Spring 2022

Credit Status:

Credit - Degree Applicable

Subject:

ASL - American Sign Language

Course Number:

006

Catalog Title

Deaf Literature

Catalog Description

This course introduces American Sign Language (ASL) literature genres such as folklore and folktales, storytelling, visual vernacular sign language (ASL), personification, classifier story, poetry, ABC and number stories and non-fiction narrative. Topics include analyzing and applying ASL usage in ASL literature genres and media.

Advisory on Recommended Preparation:

ASL 001 or equivalent college course with a minimum grade of C

Method of Instruction:

Distance Education
Lecture and/or Discussion

Course Units/Hours:

Course Units Minimum:

3

Lecture Hours Minimum (week)

3

Total Contact Hours Minimum (semester)

52.5

Total Outside Hours Minimum (semester)

105

Total Student Learning Minimum Hours (semester)

157.5

Repeatability:

No

Open Entry/Exit:

No

Field Trips:

Not Required

Grade Mode:

Standard Letter

TOP Code:

085000 - Sign Language

SAM Code:

E - Non-Occupational

Course Content

Methods of Assessment:

Multiple choice tests
Problem solving assignments or activities
Written essays or extended papers

Course Topics:

Course Topics	
1	Course introduction, History and Introduction to Deaf Culture
2	Face-to-Face Tradition
3	Theater
4	Film
5	Humor
6	Poetry
7	Epics
8	Journey to Acceptance

Course Objectives:

Course Objectives	
1	Students will learn about major literary and intellectual movements, genres, creators, and works within deaf literature.
2	Students will also analyze, interpret, and synthesize ideas as well as critical issues from a wide range of creators and thinkers across a variety of films and media.
3	Students will understand the historical, social, and cultural contexts in which literary and cultural texts were created, the influence of these factors on ideas and forms of expression, and the ways in which those texts both reflect and shape American Deaf culture.

Course Outcomes:

Course Outcomes	
1	Develop an introductory and basic knowledge of the Deaf Culture and how its unique history, traditions, norms, values, and language leads to the creation of a DEAF-WORLD. Through this uniqueness comes the development of literature that is a celebration of what Deaf people can do; an anecdote to what society, for hundreds of years, has believed that Deaf people can't do.
2	Identify the major movements, genres, creators, and works in the literature of Deaf Americans including works comprising a wide range of vernacular signed (ASL), written English, and hybrid forms -- those exhibiting both vernacular and written features including English works translated into ASL.
3	Understand how Deaf American literature, like African American, Hispanic, Chinese American, and Native American literatures, can be termed a minority literature. To perceive how with other minorities, Deaf Americans exist within and without the mainstream American culture.
4	Explain the ways in which works and movements both reflected and shaped American Deaf culture. How the validation of vernacular sign language (ASL) as a true language in the 1960's led to a shift from English dominated works towards more ASL oriented works.
5	Students will be able to describe significant moments in the history of deaf literature, including the significance of early films and the Deaf President Now movement.

Assignments:

Assignment Type:	Details
Reading	Bauman, D., Nelson, J., & Rose, H. (2006) "Signing the body poetic: Essays on American Sign Language Literature." Berkeley, CA: University of California Press. (Book with DVD) -Students will be required to read weekly from this textbook.
Writing	Research paper and Final Exam essay. -In a possible research paper, students will write about "The Face-to-Face Tradition" where you are able to select a teller, share the teller's tale(s), and discuss the audience (impact). It will be submitted through "turnitin" link. -In a possible Final Exam, students will choose three themes from a list of topics covered in class, then define the theme; identify two literary pieces that represent that theme; provide the title, the author, the genre, and a brief description of how that piece fits the theme. Students will follow the steps above three times for a total of three themes with two examples for each. At the end, students will have identified six different pieces of literature. Possible themes include: 1. Pride and Love of ASL 2. Two World Condition 3. Scandal of Speech 4. Coming into the Light 5. Oppression/Discrimination 6. Turning the Tables The exam will be submitted through "turnitin" link.
Homework	For homework students will be using the "Discussion Board" in Canvas. Students will be required to watch four different videos. Videos include ASL movies, poetry and literature within Deaf literature achieves. Students will watch specific videos for the purpose of analyzing by finding specific data or by comparing and contrasting the videos themselves from a literary perspective. Students will be given specific questions to respond to using a list of questions provided via Discussion Board by groups on Canvas. Student's responses are to show their critical thinking, analytical processes, as well as personal applications of what was observed. Students will be randomly assigned into two groups via Canvas. Each student must thoroughly respond to all the questions assigned to their group.

Textbooks or other support materials

Resource Type:	Details
Books	Bauman, D., Nelson, J., & Rose, H. "Signing the body poetic: Essays on American Sign Language Literature" Berkeley, CA: University of California Press. ISBN 0520229762 *Videos - All required videos are available online through Internet-Based resources.

Transferable to CSU

Yes - Approved

CSU General Education

CSU GE C2: Humanities
Transferable to CSU

This course will also be proposed for UC transfer.

Yes

Transferable to UC

Yes - Approved

UC/IGETC General Education

Transferable to UC

COS General Education

COS GE C: Humanities

Other Degree Attributes

Degree Applicable



Not a Basic Skills Course

Distance Learning Addendum

ASL 101 (Deaf Literature) DLA.docx

Banner Title:

Deaf Literature

Curriculum Committee Approval Date:

12/03/2021

Academic Senate Approval Date:

12/08/2021

District Governing Board Approval Date:

12/13/2021

Course Control Number:

CCC000608574