



ASL 004: AMERICAN SIGN LANGUAGE 4

Proposer:**Name:**

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Effective Term:

Fall 2022

Credit Status:

Credit - Degree Applicable

Subject:

ASL - American Sign Language

Course Number:

004

Catalog Title

American Sign Language 4

Catalog Description

ASL 004 is the final course in this four-course series. Emphasis is placed on fluency in functional conversational skills in cultural context. Morphology and grammar of American Sign Language will be explored in depth.

Prerequisites

ASL 003 or equivalent college course with a minimum grade of C

Validation**Validation Type**

Sequential - Same Discipline

Course

ASL 003

Complete the Prerequisite/Corequisite Objectives and provide sound quantitative research to document the need for the requisite.

Method of Instruction:

Distance Education
Lecture and/or Discussion

Course Units/Hours:**Course Units Minimum:**

3

Lecture Hours Minimum (week)

3

Lab Hours Minimum (week)

0

Activity Hours Minimum (week)

0

Total Contact Hours Minimum (semester)

52.5

**Total Outside Hours Minimum (semester)**

105

Total Student Learning Minimum Hours (semester)

157.5

Repeatability:

No

Open Entry/Exit:

No

Field Trips:

Not Required

Grade Mode:

Standard Letter

TOP Code:

085000 - Sign Language

SAM Code:

E - Non-Occupational

Course Content**Methods of Assessment:**

Project
 Short answer quizzes or exams
 Skill demonstrations
 Written essays or extended papers

Course Topics:

	Course Topics
1	Appropriate hand movement
2	Discussing topics in legal, medical, and business fields
3	Local deaf events
4	History of deaf culture
5	Value of being part of the deaf community
6	Finding a place in the deaf community
7	Advanced finger-spelling
8	Personal signing styles
9	Effective use of full spectrum of language, including advanced classifiers
10	Effective use of tenses
11	Appropriate hand configuration
12	Appropriate body orientation

Course Objectives:

	Course Objectives
1	examine the differences between cultural influences in the deaf community vs. the hearing community, based upon participation in deaf community events and discussing those differences, using advanced signing and finger-spelling.
2	use a vocabulary of at least 1300 signs.
3	critically assess, evaluate and synthesize information about aspects of deaf culture and literature.
4	apply principles of ASL grammar to produce grammatically correct sign language sentences.



- 5 analyze and summarize signed information viewed on DVD/video and respond appropriately in writing.
- 6 research and analyze ASL literature and make a summary presentation to the class, using appropriate ASL and finger-spelling at the advanced level.
- 7 create original short stories, skits or role-playing situations which integrate language structures, vocabulary, appropriate finger-spelling and cultural norms and values, using appropriate ASL and finger-spelling at the advanced level.

Course Outcomes:

Course Outcomes	
1	Conversational Fluency: Given a sustained conversation with multiple participants, students will be able to use refined personal signing styles, an extended vocabulary of signs, and accurate, up-to-speed finger spelling in order to contribute with fluency to the conversation.
2	Interpreting: Given a situation which requires interpreting, students will be able to use and read signs and finger spelling with ease.
3	Participation in Deaf Culture events: Given a deaf event, student will be able to participate using appropriate movement, body orientation, and hand configuration as they sign and spell with fluency.

Assignments:

Assignment Type:	Details
Reading	Students will be asked to read assigned chapters from the textbook. For example, to build on what they have learned before, students will read Unit 25 "Storytelling" to continue to develop their narrative skills.
Writing	Students will write analyses of the differences in interactions between deaf and hearing communities.
Homework	Students will practice translating written texts into ASL and may present those translations in class.

Textbooks or other support materials

Resource Type:	Details
Books	Signing Naturally, Student Workbook and DVD Level 3 Cheri Smith, Ella Mae Lentz, and Ken Mikos Dawn Sign Press 2001 9781581211351 Although this Signing Naturally textbook is copyrighted in 2001, it is imperative that we continue using Signing Naturally textbooks because that is the standard textbook used in most colleges/universities for ASL classes. Using Signing Naturally at College of Sequoias will allow students to transition smoothly into university ASL classes.
Web/Other	Signing Naturally, Level 3 Cheri Smith/Ella Mae Lentz/Ken Mikos Dawn Sign Press, 2022 (this is the updated Signing Naturally via using the web: Press 2014 978-1-58121-221 https://dawnsign.com/subscribe/signing-naturally-level-3)

Transferable to CSU

Yes - Approved

CSU General Education

CSU GE C2: Humanities
Transferable to CSU

Transferable to UC

Yes - Approved

UC/IGETC General Education

IGETC 3B: Humanities
IGETC 6: Language not English
Transferable to UC

COS General Education

COS GE C: Humanities



Other Degree Attributes

Degree Applicable
Not a Basic Skills Course

Distance Learning Addendum

ASL 004 DLA.pdf

Banner Title:

American Sign Language 4

Curriculum Committee Approval Date:

05/02/2022

Academic Senate Approval Date:

05/11/2022

District Governing Board Approval Date:

06/13/2022

Course Control Number:

CCC000214434