



CC APPROVAL: 12/13/2016
ACADEMIC SENATE APPROVAL: 01/25/2017
BOT APPROVAL: 02/13/2017
STATE ID: CCC000163326
EFFECTIVE TERM: Fall 2017

College of the Sequoias Course Outline of Record

SUBJECT AREA AND COURSE NUMBER: ASL 003

COURSE TITLE: INTER AMER SIGN LANG

UNITS/HOURS

Units: 3

Hours:

Lecture Hours Per Week: 3

Lab Hours Per Week:

Total Lecture Hours Per Semester: 52.5

Total Lab Hours Per Semester:

Activity Hours Per Week:

Total Activity Hours Per Semester:

Total Hours Per Week: 3

Total Contact Hours Per Semester: 52.5

TOP CODE: 0850.00 - Sign Language

SAM CODE: Non-occupational

Cross-Listed Courses:

CATALOG COURSE DESCRIPTION:

ASL 3 is the third course in a four-course series. Students learn to communicate at an intermediate level. Emphasis is on expanding conversation adeptly and comfortably in a wide variety of situations in the deaf community.

REQUISITES:

Prerequisites:

- ASL 002 or equivalent college course with "C" or better

FIELD TRIP REQUIREMENTS: Not Required

GRADING: S - Standard Grading A-F

REPEATABLE:

TRANSFERABLE:

Approved COS GE--Pre Fall 2013

C: Humanities

Approved CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C2: Humanities

Approved IGETC Area 3: Arts and Humanities

3B: Humanities

METHODS OF INSTRUCTION:

Methods of instruction may include, but are not limited to, the following:

- * Lecture and/or Discussion

METHODS OF EVALUATION:

A student's grade will be based on multiple measures of performance unless the course requires no grade. Multiple measures may include, but are not limited to, the following:

- Skill demonstrations
- Essay quizzes or exams
- Written essays or extended papers
- Multiple choice tests
- Short answer quizzes or exams
- Project

COURSE TOPICS:

1. Formulation of intermediate-level questions and responses
2. Classifiers, intermediate level
3. Facial expressions and body language
4. Cultural conventions of conversation
5. Signed songs and stories
6. Giving directions
7. Intermediate fingerspelling
8. Deaf artistic expression
9. Deaf community interactions
10. ASL intermediate grammar and syntax
11. Tenses
12. Introduction to signs for abstract concepts

OUTCOMES:

Course Objectives

The main concepts for this course will ask students to...

1. clarify conversation and confirm and correct information.
2. gain fluency, speed, and accuracy in signing.
3. become more adept at finger-spelling.
4. compose and sign narratives that are longer and make more use of classifiers, body language, and facial expressions.
5. sign with appropriate vocabulary, phrasing, and correct syntax.
6. learn language function in interactive contexts.
7. answer questions about stories.
8. use vocabulary consisting of at least 900 signs.

Assignments

Reading:

Students will read assigned chapters from the textbook. For example, students will be asked to read "Exchanging Personal Information: Life Events" to learn how to sign about their own lives.

Writing:

Students will write a reflective essay about their experiences using sign language and interacting with the deaf community.

Homework:

Building on what they learned in the reading, students will create narratives that abstract ideas, and they will sign those narratives in class.

TEXTS AND SUPPLIES:

Textbooks may include, but are not limited to:

TEXTBOOKS:

1. Cheri Smith, Ella Mae Lentz, and Ken Mikos. Signing Naturally. Student Workbook and DVD Level 2. Dawn Sign Press, 1992, ISBN: 978-1-58121-131
2. Cheri Smith/Ella Mae Lentz/Ken Mikos. Signing Naturally. Units 7-12. Dawn Sign Press, 2014, ISBN: 978-1-58121-221

MANUALS:**PERIODICALS:****MATERIALS FEE:** NO**OTHER:****Distance Ed****SLO:** <http://cos.edu/CO318>[ASL 3 Outcomes](#)**ORIGINATOR:** Erik Armstrong**DATE:** 01/13/2016