

ART 066: BEGINNING SCULPTURE

Proposer:**Name:**

Charles Neumann

Email:

charlesn@cos.edu

Effective Term:

Fall 2026

Does this course use a CA Common Course Number

No

Credit Status:

Credit - Degree Applicable

Subject:

ART - Art

Course Number:

066

Discipline:

And/Or	(Discipline)
		Art	

Catalog Title

Beginning Sculpture

COS Course Description

Introduction to three-dimensional sculptural principles, techniques, and concepts utilizing a wide range of materials and practices. Various sculpture methods are practiced with attention to creative self-expression and historical context.

Method of Instruction:

Distance Education (Emergency Addendum)

Laboratory

Lecture and/or Discussion

Course Units/Hours:**Course Units Minimum:**

3

Lecture Hours Minimum (week)

1.5

Lab Hours Minimum (week)

4.5

Total Contact Hours Minimum (semester)

105

Total Outside Hours Minimum (semester)

52.5

Total Student Learning Minimum Hours (semester)

157.5

Repeatability:

No

Open Entry/Exit:

No

Field Trips:

Not Required

Grade Mode:

Standard Letter

TOP Code:

100220 - Sculpture

SAM Code:

E - Non-Occupational

Course Content

COS Methods of Evaluation:

Essay quizzes or exams
Portfolio Evaluation
Problem solving assignments or activities
Project
Skill demonstrations
Written essays or extended papers

COS Course Topics:

COS Course Topics	
1	Major sculptural principles including, but not limited to subtractive, additive, fabrication, construction, assemblage, substitution/casting, installation and digitally based processes.
2	Introduction to representational, abstract, non-objective and conceptually-based imagery.
3	Development of vocabulary specific to sculpture.
4	Introduction to sculptural materials including, but not limited to clay, metal, wood, plaster, stone and found objects, etc.
5	Creative thinking, problem-solving and decision-making skills used in the visual arts.
6	Formal visual elements and principles of design.
7	Appreciation, interpretation and understanding of both Western and Non-Western artworks with an emphasis on the impact of historical, contemporary, cultural and physical contexts of sculptural works.
8	Analysis and criticism of sculptural works in oral and written contexts using relevant critique formats, concepts and terminology.
9	Studio equipment, tool use, maintenance and safety.
10	Contemporary trends, materials and approaches in sculpture and three-dimensional art.

COS Course Objectives:

COS Course Objectives	
1	Express aesthetic or conceptual intents in various three-dimensional media that may include several of the following, but are not limited to plaster, clay, wood, stone, glass, bronze, iron, steel, concrete as well as the use of digital technologies such as 3-D printers and scanners.
2	Produce sculpture projects using the basic tools and forming techniques of sculpture (manipulative, substitution, subtractive, additive, fabrication, assemblage, etc.) in a safe and appropriate manner.
3	Display basic skills and craftsmanship in sculpture media using the formal principles of design and visual elements.
4	Create sculptural works that demonstrate understanding of representational, abstract, non-objective or conceptual imagery.
5	Examine and describe historical and contemporary developments, trends, materials and approaches in sculpture.

6	Assess and critique sculptural works in group, individual and written contexts using relevant critique formats, concepts and terminology.
7	Safely utilize tools and specialized equipment.

Course Outcomes:

Course Outcomes	
1	Analysis - Through research, students will analyze a variety of historical and contemporary sculptural works. The focus will be on materials, processes, subject matter and concept.
2	Process - Students will be able to create sculptural forms by using a variety of forming techniques (manipulative, substitution, subtractive, additive, fabrication, assemblage, etc.)
3	Problem Solving - Students will be able to form various solutions to sculptural approaches in the creation of three dimensional forms.

Assignments:

Assignment Type:	Details
Writing	Research will be conducted and summed in a written paper.
Lab	In class projects will be assigned where the creation of sculptural forms are produced.
Reading	Readings from the text, will be assigned. Additional readings from free sources and databases will be assigned, and discussed in class.
Homework	Students will need to spend on average of about 2 hours of homework on a variety of topics, including but not limited to reading, writing, research, and continuation of hands on work of their sculptural forms.
Lab	Problem solving visual exercises that develop three-dimensional awareness and require exploration and manipulation of the basic materials used to create sculpture.
Lab	Studio projects that explore the elements and organizing principles of threedimensional design including but not limited to the use of additive, subtractive, substitution, fabrication, assemblage, digital, etc.
Lab	Studio projects that include, but are not limited to, the use of representational, abstract, non-objective and conceptual imagery.
Lab	Development of skills and processes using a variety of artistic materials, techniques and tools appropriate to an introductory study in sculpture, which may include, but are not limited to: paper, wood, plaster, wire, metal, clay, fibers, mixed media.
Lab	Safe use of tools and specialized equipment.

Representative Texts, Manuals, and/or OER that is equivalent, Other Support Materials:

Texts used by individual institutions and even individual sections will vary. The list of representative texts must include at least one text with a publication date within five (5) years of the course outline approval date.

COS Textbooks or other support materials

Resource Type:	Details
Books	Modern Sculpture: Artists in Their Own Words (Documents of Twentieth-Century Art) Paperback – October 25, 2022, ISBN - 978-0520297494
Books	"Sculpture: From Antiquity to Present Day" Publisher - Taschen, 2015, ISBN: 3836544849, Author - various.
Books	"Shaping the World: Sculpture from Prehistory to Now" publisher Thames and Hudson, 2020, ISBN 0500022674
Books	Williams, Arthur. Sculpture: Technique, Form, Content. 1995, ISBN:0871922770
Books	Kelly, James J. The Sculptural Idea. 2003, ISBN:1577662598
Books	Andrews, Oliver Living Materials. 1988, ISBN 9780520064522

**Transferable to CSU**

Yes - Approved

Transferable to CSU Justification

Follows C-ID ART 240 Sculpture

This course will also be proposed for UC transfer.

Yes

Transferable to UC

Yes - Approved

Cal-GETC General Education

Transferable to UC

COS General Education

COS GE Area 3: Arts & Humanities

COS GE C: Humanities

Other Degree Attributes

Degree Applicable

Not a Basic Skills Course

Materials Fee:

50

Additional Attachment

final-descriptor-sculpture-archived-for-reference-only.pdf

ART 066 new DLA for Hybrid emergency situation.pdf

Banner Title:

Beginning Sculpture

Curriculum Committee Approval Date:

11/05/2025

Academic Senate Approval Date:

11/12/2025

District Governing Board Approval Date:

12/15/2025

Course Control Number:

CCC000194043

Equity Review

Select elements of the COR that were reviewed for equity. Must select at least one:

Materials Fee

Topics