



ART 044: INTERMEDIATE STUDIO PAINTING

Proposer:

Name:	Email:
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Effective Term:

Fall 2025

Does this course use a CA Common Course Number

No

Credit Status:

Credit - Degree Applicable

Subject:

ART - Art

Course Number:

044

Discipline:

And/Or	(Discipline)
		Art	

Catalog Title

Intermediate Studio Painting

COS Course Description

This course involves further study of oil painting techniques where emphasis on focused inquiry of formal design elements will be addressed through individualized creative exploration of subject matter and content. Both representational and abstract painting approaches will be conducted. Recommended for art majors.

Prerequisites

ART 006 and ART 008 and ART 043 or equivalent college course with a minimum grade of C

Validation

Validation Type

Sequential - Same Discipline

Course

ART 006

Validation Type

Sequential - Same Discipline

Course

ART 008

Validation Type

Sequential - Same Discipline

Course

ART 043



Complete the Prerequisite/Corequisite Objectives and provide sound quantitative research to document the need for the requisite.

Method of Instruction:

Distance Education
Laboratory
Lecture and/or Discussion

Course Units/Hours:

Course Units Minimum:

3

Lecture Hours Minimum (week)

1.5

Lab Hours Minimum (week)

4.5

Total Contact Hours Minimum (semester)

105

Total Outside Hours Minimum (semester)

52.5

Total Student Learning Minimum Hours (semester)

157.5

Repeatability:

No

Open Entry/Exit:

No

Field Trips:

Not Required

Grade Mode:

Standard Letter

TOP Code:

100210 - Painting and Drawing

SAM Code:

E - Non-Occupational

Course Content

COS Methods of Evaluation:

Oral presentations
Portfolio Evaluation
Problem solving assignments or activities
Project
Skill demonstrations

COS Course Topics:

COS Course Topics	
1	Further skill development of materials (supports, palette, pigments, oil mediums, brushes, easels, etc.)
2	Exploration of both representational and abstract painting approaches
3	Focused inquiry of formal design elements (line, shape, value, texture, form, color, space)



4	Individualized creative exploration of subject matter and content
5	Study of master paintings
6	Exploration of different methods of starting the painting (drawing, sight measuring, under painting)
7	Critique (use of appropriate language in reference to the formal elements of design, objective analysis of various painting methods and approaches, acknowledgment of exemplary craftsmanship)
8	Composition (creating visual balance and defining objects as shapes in relation to the picture plane)
9	Creating volume through value structure (separating shadow shapes from light shapes)
10	Traditional paint application techniques (lean to fat, alla prima, imprimatura, glazing, scumbling, gisaille)
11	Use of a limited palette of five colors plus white to mix colors
12	Further skill development of color mixing and color relationships (value, hue, temperature, intensity)
13	Color Theory (color harmonies and relationships with reference to the color wheel)

COS Course Objectives:

COS Course Objectives	
1	Demonstrate a comprehensive grasp of oil painting media.
2	Articulate sophisticated judgments regarding one's own art as well as that of others
3	Demonstrate improved creation of volume through value structure (separating shadow shapes from light shapes).
4	Demonstrate improved composition judgments (creating visual balance and defining objects as shapes in relation to the picture plane).
5	Demonstrate improved application of color theory with regard to mixing color using a limited palette.
6	Demonstrate competence in the application of various painting techniques.
7	Discuss concepts about painting in proper language using sophisticated vocabulary.

Course Outcomes:

Course Outcomes	
1	Students will be able to demonstrate an ability to use oil paint to show an intermediate level of understanding of value in conjunction with color hues as it applies to creating the illusion of three-dimensional form and space.
2	Students will be able to demonstrate an intermediate knowledge of how to arrange large shapes and other visual components into a successful composition.
3	Students will be able to demonstrate a competent knowledge and understanding of the proper use of materials and supports for oil painting.

Assignments:

Assignment Type:	Details
Reading	Students will read about historic painting techniques, subject matter, and content in relation to the study of master paintings.
Writing	Note taking during lectures and demonstrations is a written part of this class. Students will write responses to artworks they will view at the College of the Sequoias Art Gallery and/or local galleries and museums.
Homework	Research is conducted regularly throughout the course in relation to the student's study of master paintings. Painting exercises and major projects will also be conducted regularly outside of class time.
Lab	Students will paint still objects, a self-portrait, landscape, and other works during lab hours to apply techniques and concepts discussed in lectures and demonstrations.

Representative Texts, Manuals, and/or OER that is equivalent, Other Support Materials:

Texts used by individual institutions and even individual sections will vary. The list of representative texts must include at least one text with a publication date within five (5) years of the course outline approval date.



COS Textbooks or other support materials

Resource Type:	Details
Books	"Color Theory: An essential guide to color-from basic principles to practical applications (Artists Library)" Patti Mollica Walter Foster First edition 2013 ISBN-10: 160058
Books	"Painting (Whitechapel: Documents of Contemporary Art)" Terry R. Myers The MIT Press; 1 edition (February 4, 2011) 1 edition 2011 10: 0262515679
Books	Painting as a Language Robertson, Jean and Craig McDaniel Lansing, Michigan: Harcourt College Publishers 2000 0-15-505600-x Book is out of print but still widely available. Jean Robertson and Craig Mcdaniel's research and approach to "Painting as a Language" is recognized among contemporary artists and art professors as an essential resource.
Books	"Lessons in Classical Painting: Essential Techniques from Inside the Atelier", Juliette Aristides, Watson-Guption (July 26, 2016), 1607747898
Books	The Art of Still Life: A Contemporary Guide to Classical Techniques, Composition, and Painting in Oil, The Monacelli Press, 2020, 9781580935487

Equity Review:

Yes

Transferable to CSU

Yes - Approved

This course will also be proposed for UC transfer.

Yes

Transferable to UC

Yes - Approved

Cal-GETC General Education

Transferable to UC

Other Degree Attributes

Degree Applicable

Not a Basic Skills Course

Distance Learning Addendum

DLA-ART_044_2025.pdf

Banner Title:

Intermediate Studio Painting

Curriculum Committee Approval Date:

04/02/2025

Academic Senate Approval Date:

04/09/2025

District Governing Board Approval Date:

04/21/2025

Course Control Number:

CCC000546158