



# ANTH 013:

## Proposer:

Name:	Email:
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## Effective Term:

Fall 2020

## Credit Status:

Credit - Degree Applicable

## Subject:

ANTH - Anthropology

## Course Number:

013

## Catalog Title

Magic, Witchcraft and Religion

## Catalog Description

This course explores the cross-cultural context of religion and the relationships of individuals/societies to the supernatural. We examine religious practices around the world and throughout history using concepts from the anthropology of religion.

## Prerequisites

None

## Corequisites

None

## Advisory on Recommended Preparation:

None

## Limitation on Enrollment:

None

## Method of Instruction:

Lecture and/or Discussion

## Course Units/Hours:

### Course Units Minimum:

3

### Course Units Maximum:

3

### Lecture Hours Minimum (week)

3.0

### Lecture Hours Maximum (week)

3.0

### Lab Hours Minimum (week)

0

### Lab Hours Maximum (week)

0



**Activity Hours Minimum (week)**

0

**Activity Hours Maximum (week)**

0

**Total Contact Hours Minimum (semester)**

52.5

**Total Contact Hours Maximum (semester)**

52.5

**Total Outside Hours Minimum (semester)**

105

**Total Outside Hours Maximum (semester)**

105

**Total Student Learning Minimum Hours (semester)**

157.5

**Total Student Learning Hours Maximum (semester)**

157.5

**Repeatability:**

No

**Open Entry/Exit:**

No

**Field Trips:**

Not Required

**Grade Mode:**

Standard Letter

**TOP Code:**

220200 - Anthropology

**Course Content**

**Methods of Assessment:**

- Essay quizzes or exams
- Multiple choice tests
- Project
- Short answer quizzes or exams
- Written essays or extended papers

**Course Topics:**

Course Topics	
1	Anthropological study of religion
2	Mythology
3	Religious symbolism
4	Rituals
5	States of consciousness
6	Religious practitioners
7	Styles of religion
8	Conflict and peace

**Course Objectives:**

Course Objectives	
1	This course explores the anthropological perspective as it applies to beliefs and belief systems. This perspective includes analysis of: myths, rituals, practitioners and styles of religion around the world and throughout history.

**Course Outcomes:**

Course Outcomes	
1	Students will be able to identify the anthropological perspective of religion as it relates to myth, ritual, practice and styles of belief systems.

**Assignments:**

Assignment Type:	Details
Homework	Design a Final Exam ritual that includes: symbolism, liturgical orders, sacrifice and supernatural powers to achieve the desired goal of success.
Reading	Read the Navajo Creation Story and identify three elements common in other creation stories.
Writing	Answer the following using two creation stories of your choice: How are the creation stories similar? How do the creation stories differ? Do these creation stories have more, or less, in common? Provide specific details from your reading.

**Textbooks or other support materials**

Resource Type:	Details
Books	Rebecca Stein, & Philip L. Stein (2017). The Anthropology of Religion, Magic, and Witchcraft 4th Edition. New York: Taylor & Francis Ltd.

**Transferable to CSU**

Yes - Proposed

**Transferable to CSU Justification**

List C-TMC Anthropology

**CSU General Education**

CSU GE D: Social Sciences

**Transferable to UC**

No

**COS General Education**

COS GE D: Social & Behavioral Science