By Yuh Niuy, dwells on the essence of Wushu:  

"When fencing, though highly alert,  
The appearance is as calm as a fair lady's  
But when in action,  
a vicious Tiger emerges."

"The Way is so small and simple, but the meaning is timeless and profound. The Way is the entrance to the Wushu dojo. The entrance is a place of mystery, and the Tiger is the spirit of Wushu. The Tiger is the spirit of Wushu, and it is always ready to pounce. The Tiger is always ready to pounce, and it is always ready to attack. The Tiger is always ready to attack, and it is always ready to fight. The Tiger is always ready to fight, and it is always ready to win. The Tiger is always ready to win, and it is always ready to keep winning."

In this poem, the way is my Wushu dojo. The yin and yang are divided so that one represents the Tiger and one the Dragon. The Dragon and the Tiger represent yin and yang. The spirit is the presence of the Tiger and the Dragon, no one would know it was there unless told, but it is then very apparent throughout my project. Its presence in other moments is just as strong.

The exterior of my building is represented by the Dragon. It has the soft, gentle curves and colors like a Lady. It represents the little calm side of the yin yang.

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Fall 2009  
Architecture 113  
Architectural Design 3