A Window To The Past
But as you look at the windows to the past, you are windows the “eyes of Sanger architecture”. Taking a look at the past can be a gateway to the future. Downtown Sanger is full of great architectural features that have deep roots in Sanger’s heritage. Many of the buildings on 7th Street possess aged brick and transom windows. Such features that tell the story of Sanger have been covered up over the years. It’s time to make these features new again. By restoring such features as the transom windows and aged brick, we can create a unity throughout the whole street connecting the buildings to one another through historic similarities and bring life back to the street. The transom windows draw your eye down the street with a rhythm that mirrors that of the railroad tracks. Since agriculture is such a huge part of Sanger’s life style painting the windows various colors of grapes will give them new life.

Downtown Sanger
Historic 7th Street
Student Design Facade Competition
College Of the Sequoias Division Of Industry and Technology
Spring 2012 Professor Rolando L. Gonzalez M. Arch Architect AIA.

Movies In the Park

Heritage Playground
A place where the next generation can experience the history of Sanger in an interactive yet fun environment. Families can explore the restored rail car, ride down the slide and play together in the water jets of the interactive fountain. The park will be surrounded by Christmas trees and a brick wall where they can read about their heritage.

Revival Of The Brick
Bringing back the aged and red brick at least on the bottom half of the buildings will bring visual aesthetic appeal, historical character, and uniformity between the blocks of 7th Street. Many of the buildings already have aged brick. On such buildings as the Friedrck McNally and the Sanger Medical Supply, a red paint complimentary to the existing brick buildings can be utilized along the bottoms of the building and accented throughout these buildings so as to bring uniformity without covering up their uniqueness.