enlargement:
north-west perspective
enlargement: south-west perspective
The martial arts style practiced at this dojo is the Chinese art of Pak Mei. This fighting style is just as technical as it is Physical. Pak Mei is very quick and aggressive, while simultaneously on defense, never exposing one’s self. This is why it is important to channel and control that aggression. This is done with the art of breathing. In Pak Mei, one learns how to breathe and grasp the concept of rising and sinking. The design of this building reflects these principles with its different levels and elevations. The structure comes alive, inhaling as you approach, and exhaling as you experience the space. It seems as though the building is weightless as the deck and cantilevers hover over the adjacent creek bed. The spirit and principles of Pak Mei are what has influenced this design, and turned the art of fighting into the art of architecture.
- Surrounding walls serve as a protective element, so the building is not exposed.

- The back cantilever serves as an area for meditation, sheltered by a canopy to create a breathe-like dialogue with the daily breeze.

- The front cantilevers project out, like a fighter attacking, with the fists stabbing forward.

- The building flows with a rising and sinking pattern, representing the concept of breathing.

enlargement: massing models
enlargement:
first floor plan
enlargement:
second floor plan
enlargement:

exterior elevation