Comprehensive Program Review Report (Narrative)
College of the Sequoias
Program Review - Dance

Prepared by: Linda Amaral

What are the strengths of your area?:
1. Dance classes are popular (efficiency rating of 686 according to master plan draft chapter 4), many student take more than one offering. Four productions are produced as well as many other performance opportunities are available to the students.
2. Enrollment is consistent with the completion rate at 83% over all compared to the statewide average of 72%.
3. The department reached out and collaborated with the local high schools and dance studios, offering both summer and mid year workshops.

What improvements are needed?:
1. Arranging the best order of class offering to meet the students needs will take a few semesters to figure out as the statistics come in. With all new courses the challenge is to give students what they need on the 2 year cycle, now that classes can not be repeated. (Much like the music department, University's require dancers to be enrolled in practical training courses every semester, as repetition and performing are how artists improve/maintain their skill level.)
2. New monitors, laptop and other equipment such as a smart station is needed for teaching presentations. Students need to be able to see, Youtube, or videos online, as well as videos taken during class/rehearsal for feed back and analysis.
3. Specialty part time teachers would be very beneficial to bring to our students the fast pace changing styles of today's dance forms, such as Hip Hop, Latin Dancer and other styles.

Describe any external opportunities or challenges.: 
1. Opportunities: We have become a member of the American College Dance Festival which enables our dancers to meet with other Western United States dance programs. This is a wonderful experience for our students look at other four year schools to transfer to. Our students take classes in a three day master classes workshop and then are adjudicated by professional dancers. This activity serves as an amazing opportunity for feedback and validation to the work they do throughout the year.
2. Challenges: For years now the lack of PR help is most unsettling. Our one PR person is over worked with the administrations needs which are all very valid and important in keeping our college connected with the community, but individual programs are left to their own devices to promote and celebrate their outreach efforts and important successes.

Overall Outcome Achievement: The Dance Department is a positive environment that builds up physical skills and help improve the students important self image. Personal goals are achieved and the fruits of their hard work celebrated. Overall outcomes show students are working hard and finding success. We took a sample outcomes assessment from all of our dance courses that were evaluated. One common assessment of student learning outcomes is through skill demonstration. The results from skill demonstration from across our curriculum was 99/108 met the student learning outcome goal for skill demonstration.

Changes based on outcome achievement: The program looks to continue on the track it is currently on. Now that all the new courses are written, we are in a phase of finding what schedule will work best for our students. Also, I would like to improve on the SLO assessment findings. We set our standard at 80% for skill demonstration and ten percent of the students assessed did not meet that mark of 80%. Teaching aids will help me hit the different learning styles for those students.

Outcome cycle evaluation: Dance courses are evaluated every semester but we are currently in year two of a three year cycle for a full dance unit evaluation. The unit will be fully evaluated in the spring of 2016.

Action: Utilization of Technology
Currently the teachers use their cell phones to video individual or groups working in the classroom. Trying to view the material on a cell phone is limited!! Many clips are downloaded onto FB where groups are set up for different classes. This is fine for when they go home, but not for class room discussion. If a smart station with televisions were employed in our dance classes, we would be able to show the students videos of themselves and discuss how to improve. This action is directly tied towards improving the SLO's of each section we offer in the dance unit that has to do with skill demonstration.

Implementation Timeline: 2015 - 2016
Start Date: 05/10/2013
Completion Date: 08/10/2015
Status: Continued Action

Identify related course/program outcomes:
Presentation are an important component in several dance classes outcomes.

Person(s) Responsible (Name and Position):
Division Chair and Technology Department

Rationale (With supporting data): Good question on data

Priority: High

Safety Issue: Yes
### Add Resource Request for Action

<table>
<thead>
<tr>
<th>Resource Description</th>
<th>Why is this resource required for this action?</th>
<th>Notes (optional)</th>
<th>Active</th>
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<tbody>
<tr>
<td>The purchase of a &quot;smart cart&quot; which is a standard set up for many classrooms on campus.</td>
<td>The resources is required to upgrade the teaching capabilities in the dance room.</td>
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<td>Yes</td>
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**Resource Type:** Instructional equipment

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**Action: Community Outreach**

The one full time and one of the parttime instructors would like to further work with the local high Schools to recruite the higher skilled dancers to participate in our program. We would like to take a lecture demonstration with COS students to each school, showing what we are doing here. This may require the teachers to be out of the class room of a few days.

- **Implementation Timeline:** 2014 - 2015
  - **Start Date:** 01/26/2015
  - **Completion Date:** 02/27/2015
  - **Status:** New Action

**Identify related courses/program outcomes:** Courses such as Choreography and Ballet 2 have fewer student enrollment. This is geared to the advanced dancer. Beginner or entry courses are very popular and fill quickly.

**Person(s) Responsible (Name and Position):**
- Linda Amaral (fulltime Faculty)
- Marth Kelly Fierro (Part time Faculty)

**Rationale (With supporting data):**
- **Priority:** Medium
- **Safety Issue:** No
- **External Mandate:** No