Prepared by: Allyson Sullivan, Richard Flores, and Richard Peterson

What are the strengths of your area?: COS students transfer to pursue a four year degree in art. In the 2-D area of the art department, printmaking offers a strong program with 9 course offerings, 4 faculty that teach in that area and 12 transfer students a year. It has a high rate of academic transfer. For the 3-D area the overall strength is in the ceramics and sculpture which have an academic success rate of 90%. The art department also maintains a high quality Art Gallery, offering 6 shows a year and bringing in 600 visitors a year. The Art Gallery is open to the public.

What improvements are needed?:
1. We need the courses restored to the schedule which were cut over the past few years to promote skill development in the areas of painting, figure drawing, drawing fundamentals, color and design, stained-glass, and introduction to studio art.
2. Classes are overcrowded. The waitlists and number of students trying to add the first day of class indicate that additional sections could easily fill. For example, in our drawing classes we have 16 drawing horses for students to use, but 27 students enrolled. At one time there were 9 drawing classes and we had three tutors.
3. Drawing is one of the most important classes that we teach. These classes help sustain our intermediate to advanced courses. Our tutors are needed to ensure the success of our program. All art students were able to come to our lab and work outside of class time. At one time we had 2 lab technicians who kept our lab open 20 hours a week. These lab techs were also tutors who helped beginning students with their print, and design classes. These lab hours afforded the time to not only do class assignments but help students prepare portfolios for admission into art schools. Because of lack of funding our lab was discontinued. Now the students have no place to do work outside of class time. This has caused a great loss for our 300 art majors and scores of non-art majors. The potential number of students who could use the lab annually is over 500. A reliable source of funding needs to be established to support the previous grant funded for an open art lab for students.
4. The 3-D program offers 8 Ceramics classes a year. Currently the 7 kilns for these classes cannot support the demand for production in its current state. This is a safety issue to both faculty and student as 3 of the kilns are in need of repair.

Describe any external opportunities or challenges:
1. The changes in curriculum with regard to repeatability and the establishment of the AA-Ts/TMCs have limited the number of courses a student can take to build skill development and prepare portfolios. This has had an adverse affect on our students who transfer to private art schools. Most art schools expect more units in studio classes to transfer as juniors. Limitations on classes and the "families" situation has caused problems with students developing the necessary skill levels. They are not as prepared as well as past generations of students.
2. Visalia has an active art community. The COS Art Department has an opportunity to involve community members through joint shows and exhibitions, creating unique opportunities for students.
3. COS has regularly worked with Arts Visalia, teaming up with them to participate in everything from art walks around town to hosting concurrent exhibitions. Many of our students and faculty have benefited from our connection with Arts Visalia. They have been included in workshops, hired to teach classes, and have had many opportunities exhibiting in their gallery.

Overall Outcome Achievement: We have done the best we could given the limitation of the parameters of the changes in curriculum. The outcomes are indicative of the cuts, lack of repeatability and loss of tutorial assistance for students. The students who attend class sessions, and remain focused in the participation of the class maintain a successful completion of the course.

Changes based on outcome: We are entering outcomes for the current assessment cycle and are seeing the effects of class cuts and loss of our tutors and the lack of a 2 lab tech positions. Our advanced classes are not as large as they once were due to these changes. We will lobby to have the way the success rate is calculated.

Outcome cycle evaluation: We have divided our courses into a three year cycle and faculty are in the process of entering them annually. We have kept up with deadlines and have focused ourselves on keeping them up to date.

Action: Instructional Assistance

The art department needs tutors for the Art 8, Art 9 and Art 49 courses. We will have greater student success rates and outcomes if we can reinstate tutors. In the past we had students signing up for tutors every week. If there is no one signed up, the tutors would not get paid. It would cost the district, at $9.00 hour, $54.00 a week or $864.00 each semester.

Implementation Timeline: 2015 - 2016
Start Date: 08/10/2015
Action: Kiln Repairs and Replacement

Dampers of Kilns, Kiln furniture which includes shelves, posts, flooring and door installation needs to be repaired and replaced. Safety fire eye systems need to be repaired or replaced. College level transferable ceramics curriculum requires the production of a standard number of projects per semester and the current state of equipment cannot support the demand for production.

Implementation Timeline: 2015 - 2016

Start Date: 01/19/2015

Status: New Action

Identify related The production of student artwork will be severely impacted and eventually eliminated if this equipment is not repaired or replaced.

course/program outcomes:

Person(s) Responsible (Name Richard Flores

and Position):

Rationale (With supporting data): Attendence and success rates are greatly minimized by the lack of production in our facility. Currently, based on document page for 2010-2013, 50%-68% of students are successful in the production of their ware necessary to successfully complete the course. Repairing or replacing the equipment will improve these numbers because they have a safer and more accessible facility. $20,000.00 is needed to fund these equipment purchases and repairs. The 3-D Art instructor is consistently forced to be placed in a dangerous situation with regard to repairs and using equipment that is in grave need of update, repair and/or replacement.

Priority: High

Safety Issue: Yes

External Mandate: No

Add Resource Request for Action

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<td>Repair or replacement of 3-D Art kiln equipment.</td>
<td>All student work produced in the highly popular 3-D Art ceramics classes require properly functioning kilns.</td>
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Action: 3-D Art Instructional Assistance/Lab Technician

The 3-D Studio needs a regular position of employment for a lab technician to support the production of student work in the 3-D studio.

Implementation Timeline: 2015 - 2016

Start Date: 08/10/2015

Completion Date: 09/02/2015
Identify related course/program outcomes: The primary goal is to facilitate the flow of the studio's facility by mixing glazes, producing clay bodies, preparing and maintaining materials for equipment, loading and unloading of kilns and firing of ware.

Person(s) Responsible (Name and Position): Richard Flores

Rationale (With supporting data): Hiring a lab technician will support student learning and lead to improved student success in the 3-D Art courses.

Priority: High
Safety Issue: Yes
External Mandate: No

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<td>The 3-D studio lab technician position who aids in maintaining studio function which includes maintenance of kiln furniture, glaze production, clay recycling and formulation and the flow and function of the facility.</td>
<td>Without this position of instructional support these responsibilities will continue to fall on the 3-D instructor putting that individual in a compromised position for time, effort, safety and individual assistance and availability to students.</td>
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Action: 2-D lab technicians

Recently the 2-D area of the Art department lost VTEA funding for 2 lab technicians. We had 19 paid hours and the use of room 263A from 8am-5pm on Mondays and Wednesdays. It would cost $5700.00 a year to operate the only lab that the department has (had).

  Start Date: 09/23/2014
  Completion Date: 09/30/2015
  Status: New Action

Identify related course/program outcomes: 1. Everyone in the art department has been affected by eliminating lab hours for our design, drawing, painting, printmaking, digital, and lithography students. It has been verified by counseling that we have 250 declared art majors and at least 85 students who have not changed their majors yet. We have at least 500 non-majors. The success rate of our students has dropped since we lost our drawing tutors and we have already experienced a difference in the quality of student work in the past 6 weeks, since the loss of our lab hours.

2. We should maintain a policy of leaving 263A free from scheduled classes so that the lab can exist. Scheduling classes in 263A doesn't allow for lab, which needs to be in the printmaking room.

Person(s) Responsible (Name and Position): Richard Peterson

Rationale (With supporting data): Our success rate for printmaking dropped from 82% to 68% using district numbers. While Art 6 made a 9% increase in success, Art 7 went down 10 percent to 70%. The success rate of our students has dropped since we lost our drawing tutors and we have already experienced a difference in the quality of student work in the past 6 weeks, since the loss of our lab hours.

While the drawing classes increased to an average of 70%, the drawing teachers believe it to be 86%. One reason for the differing numbers is we count only the students who finish the class, not students with drops or W's. In the digital printmaking category, we dropped to a 54%.

By supporting the return of our tutors, and student technicians, and the return of our lab hours, the art department will once again be on the right track in being able for us to give our art students the education that they deserve. We transfer at least 3-7 students to art schools across the nation. Many students won't be able to transfer because of lack of skills due to the elimination of tutors and lab techs.

Priority: High
Safety Issue: No
External Mandate: No
Lab technicians are needed to keep our lab open at least 19 hours per week, we lost the funding coming from VTEA funds. Lab techs help print students with printing problems and make sure that the materials have been replenished, the ordering of supplies easier, and allow the lab to stay open. By keeping our lab closed EACH student in the art department loses the ability to make art outside of class time.  

Action: Lithographic Stones

The lithography class is needing replacement stones for those that are too thin to use.

**Implementation Timeline:** 2015 - 2016  
**Start Date:** 09/14/2015  
**Status:** New Action  

**Identify related course/program outcomes:** Art 130, Art 151, 177 and Art 178 are courses that would benefit from this expenditure. In order to transfer to major art schools like Heron School at Purdue, and the Kansas City Art Institute, students have to have these classes.  

**Person(s) Responsible (Name and Position):** Richard Peterson, professor of art  

**Rationale (With supporting data):** Our printmaking program is exceptional. We have 3 teachers who all have MFA's. Lithography is the backbone of the program. We have graduated at least 85 students who have gone on to major in printmaking and receive degrees. If we want to continue doing this we need resources. At an average of 70% success, new stones would help raise these numbers. The numbers are skewed however because drops and withdrawals are included in these numbers. I believe the success rate to be at least 85%.  

**Priority:** High  
**Safety Issue:** No  
**External Mandate:** No

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<td>We have backed the stones with granite to extend their life. At the average cost of a Bavarian limestone being around $500.00, it would cost a total of $5,000.00 to replace ten of them.</td>
<td>The students need this equipment to complete projects required for 2-D Art classes and to participate fully in Course Level and Program Level Learning Outcomes.</td>
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<td>Yes</td>
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Action: Moving Lithography and printmaking.

We would like to move Lithography and printmaking to the current machine shop which it is moved to Tulare.

**Implementation Timeline:** 2015 - 2016  
**Start Date:** 10/03/2016  
**Status:** New Action  

**Identify related course/program outcomes:** This move would provide more space than the current classroom, 263A. This would have a positive effect on our students, both in the litho/printmaking area and the  

**Person(s) Responsible (Name and Position):** Richard Peterson
Rationale (With supporting data): Kaweah room 263A was designed to house Art 6 & 7. This move would provide more space than the current classroom, 263A. This would have a positive effect on our students, both in the litho/printmaking and design areas. There would be more space for our students and there can be classes added or moved to this room. This would have a positive effect on our program outcomes in 2 ways. The number one reason is the size and location and function of the building… it has operable windows and large doors to accommodate the large presses and equipment. Such a large space would give our students more room to work, which results in fewer safety issues. Because of this move the more aromatic solvents and chemicals will be used away from other classrooms. Part of the problems in achieving some of our goals is due to the fact that litho/printmaking were never meant to be taught in 263A. The sinks are not big enough, the tables are too tall (which becomes a safety issue), and the room so small that students bump into each other. By creating the proper workspace, most of our goals will be achieved.

Priority: Medium
Safety Issue: No
External Mandate: No